Mr Webb. 10th October 1934

WA/HMM/CM/822/6/78/11

F. Webb.

Telephone—WH ... ONDON

FOS	DATE	
SALE	10. X 34	Webb
PURCHASE		
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OLD ENGL ... S

from various sources

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, OCTOBER 10th, 1934

AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

Amm 208 £22.5.0

Cleared 31 OCT 1934

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER F. Wilde

Date 10th Oct. 1934

AUCTIONEERS Foster

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
12/15	7	10	·				
42	2	·	·				
44	1	10	·				
67c	2	·	·				
107	3	5	·				
126	3	·	·				
188	3	·	·				
	£ 22	5	·				

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CATALOGUE

Wednesday, October 10th, 1934

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

1 A portfolio containing a parcel of water-colour and other sketches
2 A parcel of water-colour and other sketches
3 The Embarkation of the body of the Marquess of Bute, at Cardiff, *coloured lithograph*, and others *a parcel*
4 The Metropolitan Asylum, *coloured lithograph*, Topographical Views, etc. *a parcel*
5 Three scrapbooks, and a parcel of coloured scraps, etc.
6 A set of three—Racing Scenes, *coloured*, *after Alken*
7 Ten—Engravings and etchings, *various*
8 A parcel of engravings, *after Morland*, and others
9 A parcel—Coloured Caricatures, etc., two—silhouette portraits, and six others
10 Eleven—A set of four—The Seasons, and seven others, *coloured reprints*
11 Seven—Engravings, *various*
12 Three—coloured prints, relating to the Afghan War
13 Three—Zulus charging, and two others, *coloured*
14 Three—Incidents in the Soudan War, *coloured*
15 Three—Incidents of the Burmah Expedition, *coloured*
16 Two—The Death of Nelson, and the Battle of Waterloo, *coloured*
17 Three—Views in Mexico, *coloured lithographs*
18 Three—South American Native Scenes, *coloured lithographs*
19 Three—Snag in Dihing River, Asam, and two other sepia sketches, *by S. E. Peal*
20 Blackfriars Bridge, *coloured aquatint, by Stadler, after Black*

21 Six—Continental Military Scenes, *coloured aquatints* 1/15/-

22 Five—An Axel Haig Etching, a coloured facsimile, *after Maud Earl*, and three others 2/-/-

23 Drawings *by Hoppner, Turner, etc.* *a parcel* 4/10/-

24 Old Master Drawings *by Robert, Della Bella, etc.* *a parcel* 7/7/-

25 Engraved portraits, etc. *a parcel* 10/-

26 Alken's Popular Songs, etc. *a parcel* 1/4/-

27 Heraldry and Ornament 1 *vol.* 8/-

28 Old Master etchings 1 *vol.* 8/- Templeton

29 Cotman Etchings 2 *vols.* 12/-

30 British Gallery of Pictures 1 *vol.* } 10/-

31 Swiss Views and Maps, etc. 2 *vols.* }

32 Three albums of engravings, showing native life and customs of Egypt, Africa and America 2/10/-

33 Three scrapbooks of woodcuts depicting Native Customs, Marriage Ceremonies and Funeral Rites of Central Africa and North America 30/- Vokins

34 Eight Persian paintings, *framed* 1/1/-

35 A water-colour of a Moorish Sheik, and an engraving—A Shakespearean Subject 3/-

36 Seven—French Soldiers (2), and five others 9/-

37 A scrapbook containing Swiss prints, water-colour drawings, etc. 6/6/- Bettiero

38 A scrapbook containing water-colour drawings, etc. 4/15/- Bettiero.

39 Two scrapbooks of drawings, etc. 1/10/- Seymour.

40 Two—The Taking of Seringapatam, and companion 3/-

41 A View of the City of Oporto, *in colours* 1/4/- Spencer.

(2/-/-) 75/- 42 Four—Australian Bush Scenes

43 A Portrait of Tatton-Sykes, *after F. Grant* 17/- Smith.

(1/10/-) 50/- 44 Four—Naval Prints

45 Two—The Right Sort, and The Wrong Sort, *after Alken* 2/-/-

46 Six—An Albert Dürer etching, two others, and three Old Master drawings 9/-

47 A set of four—Vesuvius in Eruption, *en gouache* 10/6

48 Six—The Durham Ox, three Swiss Views, and a pair of Portraits 12/-

50 Three albums of engravings and prints depicting customs and ceremonies of Native Tribes of America, Africa, etc. 1/1/-

51 A parcel of coloured lithographs and engravings, relating to Native Tribes of Africa, America, and other countries 4/-/-

52 Two albums of engravings relating to Native Tribes of America, South Sea Islands, etc. 1/1/-

53 A folio containing twenty-five coloured lithographs of Native Figures of North America, Eastern Countries, and Pacific Islands 1/1/-

54 Ward, Wm. and James, *by Frankau* 1/-/- *a portfolio*

55 Prout's Microcosm, Nash's Mansions, etc. 1/5/- 3 *vols.*

56 Old Master Drawings of the Italian School 5/10/- *a parcel*

57 A volume of Naval and other Drawings, etc. 3/-/-

58 Portraits, *after Vandyck* 4/-/- *a parcel*

59 Two—Scrapbooks 16/-

59A A parcel of old engravings relating to South Sea Islands, America, etc. 10/-

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
W. PAINE	60	Durham Cathedral, *signed and dated* 1788 17g Halliday
J. O'CONNOR	61	Courtyard of an Inn—Verona 10/- Warren
GAHYIEF	62	An Italian Figure Subject 24/- Warren
T. F. COLLIER	63	Pansies in a Vase 1/-/- Moseley
WEATHERALL	64	A pair—Marine Views 1/-/- Weston
MORTIMER, etc.	65	Four—Landscapes and a Marine View 5/-
UNKNOWN	66	Two—Garden Scenes with classical figures, *en gouache* 1/8/-
ENGLISH SCHOOL	66A	A pair—Hunting Scenes 10/- Warren
G. H.	67	A Portrait of Lord Byron 7/- Kettle
S. HOWITT	67A	A pair—Coursing Scenes 14/-
~~EARLY ENGLISH~~	~~67B~~	~~A Landscape with figures on a road~~
1/-/- 60/- UNKNOWN	67C	An Indian Native Mystic Scene
MARIS	67D	Cattle in a Landscape 3/- Hill
~~ENGLISH SCHOOL~~	~~67E~~	~~A Landscape~~
I. A. MASON	67F	A Rescue on the Black Midden 15/- Acclom
UNKNOWN	67G	Two—A Dutch Landscape, *en gouache*, and a French coloured print 18/- Spencer
J. HARDY, JUNR., etc.	67H	Two—Dead Game, and a Girl's Head, *pencil* 7/- Richardson

PICTURES, ETC.

By or attributed to	LOT	*Subject*
H. ROBERT	68	The Entrance to the Temple 25/- Harrison
H. B. CHALON	69	An Italian Greyhound, *signed and dated* 1797 1/1/- do

By or attributed to	LOT	*Subject*
UNKNOWN	70	A Port Scene 22/-
MORLAND	71	The Nags Head 10/6
WILLCOCKS	72	A Landscape and figures 16/- Hill
UNKNOWN	73	Three—Landscapes 10/6 do
LEROUX, etc.	74	Two—A Coast Scene and figures, and Cherubs in a Landscape 16/- Hill
ROGERS	75	A pair—Landscapes and figures 30/- Allington
UNKNOWN	76	Flowers 3/3/- Richardson
SHAYER	77	Children on the Coast 10/6
CALVERT	78	A Coast Scene with boats, etc. 16/- Hill
ETTY, etc.	79	Two—The Bather, and one other 22/-
ENGLISH SCHOOL	80	The Serpentine, Hyde Park 16/- Hill
E. ROBERTS	81	The Flirts, *signed* 1/12/- Beverley
D. BATES	82	Sunnybridge on the Usk, *signed and dated* 1877 2/10/- Desk
G. TURNER	83	"Gold of Autumn", *signed and dated* 1886 30/- Beverley
G. DE BREANSKI	84	A pair—Marine Views, *signed* 5/5/- Allington
R. UGARD	85	A pair—Landscapes with horses and figures, *signed, panels* 30/- Beverley
UNKNOWN	86	Two—A River Scene with children, and one other 16/-
S. ROWE, etc.	87	Two—A Landscape, and a Canal Scene 10/- Jacobs
M. MEUCCI	88	A pair—Birds, *signed and dated,* 1877 10/6
ENGLISH SCHOOL	89	Four—Coast Scenes, and Landscapes 1/8/-
NASMYTH	90	A Wayside Cottage, *panel* 1/1/-
MORLAND (*after*)	91	A pair—Figure Subjects 10/6
ENGLISH SCHOOL	92	A Coaching Scene by Night 9/- Jacobs
H. WOOLLETT	93	Villagers merry-making, *signed* 18/- Hill
N. YUNGERMAN, etc.	94	Two—A Portrait of a Lady, *crayons,* and a full-length Portrait of a Lady 28/-
R. WILSON	95	A Landscape 1/1/-
G. CHAMBERS	96	A View on the Thames, *signed* 10/6
UNKNOWN	97	Two—Peasants and donkeys in a landscape, *after Morland,* and a View of a Scotch Town 18/-
W. H. WAINWRIGHT	98	A Hunting Scene 10/6
ENGLISH SCHOOL	99	A Coaching Scene 18/-
J. SURTEES	100	Boy and dog in the Highlands, *panel, signed and dated* 1847 1/-/- Leyton
F. MELZER, etc.	101	Three—Peasants at a fountain, *signed and dated,* and two others 16/- Hill

By or attributed to	LOT	*Subject*
UNKNOWN	102	Two—A Figure Subject, and one other 6/-
E. C. WILLIAMS	103	A pair—The Cornfield near Sevenoaks, and a Ferryboat on the Medway 24/- Hill
NIEMANN, etc.	104	Five—A Landscape, *signed*, and four—Portraits of Ladies, *water-colours* 14/- Hill
LA PRIMODAYS	105	A pair—Portrait of Children, and a gilt frame 2 gs
~~MORLAND (*after*)~~	~~106~~	~~The Cottage Door~~
3/5/- 4 ENGLISH SCHOOL	107	A pair—Prince Albert and Queen Victoria riding and fishing
UNKNOWN	108	Five—The Nativity, *panel*, and four others 1/16/-
~~GERMAN SCHOOL~~	~~109~~	~~A Portrait of a Lady~~
UNKNOWN	110	A pair—Battle Scenes, *panels* 6/-
UNKNOWN	111	Two—Portraits of Gentlemen 2/- Hartfell
DUTCH SCHOOL	119	An Interior of a Temple, *panel* 1/10/-
DUTCH SCHOOL	120	An Interior and figures, *panel* 6/-/- Sant.
DUTCH SCHOOL	121	Figures Merrymaking 2 8/-
DUTCH SCHOOL	122	A Hunting Party 1/12/- Brown
UNKNOWN	123	A Cavalier seated 5½ gs
WEBSTER, etc.	124	Three—A Landscape and figures, and two—Landscapes 10/6
UNKNOWN	125	A Figure Subject 3/5/- Hill
3/-/- 4 A. DESCUBES	126	Two—A Man killing a tiger, and a Tiger Hunt
J. BLANCHARD	127	A Classical Landscape and figures 1/15/-
EARLY FLEMISH	128	The Marriage Feast, *panel* 3/-/- Richardson
ENGLISH SCHOOL	129	A Portrait of a Naval Officer holding a telescope
DUTCH SCHOOL	130	Vessels at sea
UNKNOWN	131	A Polar Expedition in the Ice
UNKNOWN	132	Two—St. Francis, and a female Saint
LANFRANCO, etc.	133	Three—A Study of a Head, and two Portraits
UNKNOWN	134	The Madonna with floral surround
UNKNOWN	135	Birds in a Landscape
UNKNOWN	136	A Lake Scene and castle
UNKNOWN	137	The Entrance to the Park
NORWICH SCHOOL	138	A Water Mill
UNKNOWN	139	The Tribute Money, *panel*
BENNETT	140	A pair—Wooded Landscapes
UNKNOWN	141	A River Scene

By or attributed to	LOT	*Subject*
NOWEY, etc.	142	Two—Sheep and Poultry, *by Le Maire*
A. A. GLENDENING	143	The Hay Field
JOHN TRUMBULL	144	Portrait of Madame Cornelia Genet, née Clinton, of Philadelphia
JAN MOLINAER	145	"The Stolen Morsel"
A. KAUFFMANN	146	A set of three full-length portraits—The Manton Sisters
C. KRUSEMAN	147	A portrait of a Lady, holding a miniature, *signed and dated*
EARLY ENGLISH SCHOOL	148	A Man in Armour
DUTCH SCHOOL	149	A set of four—Interiors
TITIAN	150	A Figure Subject
LA CAVE	151	A Landscape, *panel, signed*
ZUCCARELLI	152	A Landscape with castle
DUTCH SCHOOL	153	Figures and animals outside an inn
ENGLISH SCHOOL	154	Three—Horses and Jockeys
DUTCH SCHOOL	155	Two—Figure Subjects
DUTCH SCHOOL	156	Figures mending boats, *on copper*
FLEMISH SCHOOL	157	St. John and the Lamb
ITALIAN SCHOOL	158	Two—Heads of Saints
F. BALO	159	A Boy holding an Apple
TENIERS (*after*)	160	Boers in a Tavern
DUTCH SCHOOL	161	An Interior with woman at a repast, dead game, utensils, etc.
ENGLISH SCHOOL	162	A pair—Landscapes
UNKNOWN	163	A Portrait of Admiral Collingwood
HORREMANS	164	An Interior with figures, *panel*
MOREELSE	165	A Portrait of a Lady as a shepherdess
PANNINI	166	Italian ruins and figures
S. DE VLEGER	167	Vessels at sea, *panel, signed initials*
SIR J. W. GORDON P.R.S.A.	168	After the Battle
UNKNOWN	169	Cutting the Lion's Claws

The Property of a Lady

VELASQUEZ	170	A THREE-QUARTER LENGTH PORTRAIT OF A LADY, 50*in.* *by* 40*in.*, *formerly at Errwood Hall, Goyt Valley, near Buxton*

Other Property

By or attributed to	LOT	*Subject*
FRENCH SCHOOL	171	Cupids
DUTCH SCHOOL	172	A pair—Portraits *panels*
VENETIAN SCHOOL	173	The Madonna and Child
BREWER	174	A Continental Town on a river
CONSTABLE	175	A River Scene
FLEMISH SCHOOL	176	A Portrait of a Lady
SCHALCKEN.....	177	Two Figures reading by candle-light
A. CUYP	178	An upright Harbour Scene with boats and figures
MARGARET CARPENTER .	179	A portrait of a Lady wearing lace collar and cap
DUTCH SCHOOL	180	St. Jerome in the Desert
FRENCH SCHOOL	181	A Portrait of a Lady
EARLY FLEMISH	182	Madonna and Child, and attendant Saints
YEEND KING	183	A Landscape and Cottage with figure
C. J. LEWIS.....	184	A Landscape and figure
SIENNA SCHOOL.....	185	The Temptation of St. Jerome, *on marble*
FLEMISH SCHOOL	186	A Portrait of a Man with lace collar 4/-/-
TREVOR HADDON	187	A View in Venice 2/6/-
3/-/- 4 DUTCH SCHOOL	188	The Alchemist
UNKNOWN	189	Two—A Boy reading, and one other
UNKNOWN	190	Five—Portraits, etc.
COOPER (*after*)	191	Sheep and cow in a landscape
UNKNOWN	192	Three—Hagar and Ishmael, and two others
UNKNOWN	193	A Neapolitan Scene
D. SHERRIN	194	A Landscape, *signed*
UNKNOWN	195	A Portrait of a Man
DUTCH SCHOOL	196	Still Life
UNKNOWN	197	A Coast Scene
D. JAMES	198	Early Morning
J. BENNETT	199	Two—Landscapes
E. V. CARDEN	200	Christ lamenting over Jerusalem, *after Sir C. Eastlake*
UNKNOWN	201	Flowers, *after Van Huysum*
UNKNOWN	202	St. Peter, *panel*
UNKNOWN	203	The Wedding, *panel*

Messrs. Foster beg to announce that they will be pleased to arrange for the delivery or collection of any property in Town or Country. Particulars may be obtained at the Office.

Telephone: WHITEHALL 6909